



COMENIUS

STREET ART

MAGAZINE

STREET ART BRIDGES EUROPE

COMENIUS MULTILATERAL PROJECT

2013-2015

WHAT IS THE STREET ART



Street art is an original type of art that we can find only in the streets. Many people don't recognize this artwork like art and sometimes people relate this art with vandalism. Street art includes different kinds of terms, for example, graffiti artwork, stencil graffiti, sticker art, wheat pasting and street poster art...



Kurt Wenner is an international artist known for his invention of 3-D sidewalk art



Sam Sidewalk (May 1939) is an artist who resides in Newton. He is recognized for his reproductions of European masterpieces chalked or



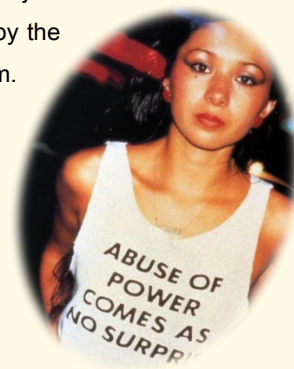
Street artists will often work in studios, hold gallery exhibitions or work in other creative areas: they are not anti-art, they simply enjoy the freedom of working in public without having to worry about what other people think. Many well-known artists started their careers working in a way that we would now consider to be Street.



Richard Hambleton is a Canadian painter who lives and works in the Lower East Side in New York and has been called the godfather of street art.



Jenny Holzer is an American artist. In 1995, coinciding with the expansion of the web made is first interactive project for the network, making it editable by the user some of his best known Truism.





SPAIN



GREECE



ITALY



POLAND



PARTNERS



SLOVAKIA



SLOVENIA



FRANCE



GERMANY

Our Project



Our multilateral project "Street Art Bridges Europe" focuses on graffiti art as a means to integrate the European Dimension into artworks. The activities' common trait is that most of them will be performed on the street. They will give all pupils, including ones with a migration background as well as those of special educational needs, the opportunity to express their ideas and opinions through art shown in public (wall, object, billboard, ground painting). They will have a chance to display their creativity and abilities in the open air by enjoying the freedom of working on large surfaces so they will need to work cooperatively to create a harmonious composition on the intended topics. Art will be taken as a starting point to raise and discuss European issues. source of information for everybody where the developing activities are shown.

Art is generally considered as the reflection of the personality. It enables students to manifest and improve their inner world and character. Art is also a communication device. It enables the students to share their thoughts, social-cultural acquisitions and psychological features with their social environment. In our project, we intend to take painting and graffiti as means for creating a sense of European citizenship, respect of human rights, democracy and tolerance and a means for fighting all kinds of discrimination and prejudice. We think the artistic activities we have imagined for our pupils will contribute to the development of these features.



MEETING AT BREST

In November 2013, our city, Brest, Brittany, France hosted the first Comenius mobility.

This mobility was only for teachers, and so teachers from 7 different countries came to our school, Les Quatre Moulins.

It was very exciting to organise the activities and the program and also to meet all these people from all these different European countries.

Were present teachers from Slovenia, Italy, Spain, Turkey, Slovakia, Poland, Germany and of course France. The Greeks were not there because their application hadn't been accepted yet.

During this mobility, we learned a lot about art. The artists from the Projet 00 crew gave a course on streetart and all its different forms, it was quite interesting. Then Cart'One, a famous Brest street, artist gave everybody a practical lesson and all the teachers had a go, together with the French pupils who were part of the Comenius project.



Some of the teachers found it really hard to spray paint but Pedro for example, the German teacher, had great fun and did really well.

During this stay, we experienced Breton gastronomy (Kig ha Farz, Crêpes...), we visited the medieval town of Quimper and also went on a boat cruise round Brest harbour.

It was an important time, we all got to know one another and it also gave us time to discuss the next steps of our very rich and exciting project.





In November 2013 was the first meeting of our Comenius Project SABE (Street Art Bridges Europe) in the largest city of Brittany, in Brest, located 600 km from the capital. Charlotte Dickinson, the French coordinator and teacher prepared a very detailed and precise plan for the meeting. Our activities were carried out in a partner school from Wednesday to Friday. Among other things, we discussed the development of the individual subtasks and we consolidated the dates of other meetings.

We had a lecture about graffiti, as a way of artistic self-expression and at the same time we could also consult the collection of public art. The joy of creation followed and we were challenged on the school yard to create graffiti. There was an opportunity to visit one of the most important places of Brittany - Quimper. On Saturday we attended a boat tour and sailed to the Atlantic Ocean.



Second Meeting

Soria - Spain

May 2015



It was our first Comenius project and first time to get so many people together (students and teachers) from so many different countries in our small town, so we were nervous and excited.

We had been preparing their coming for so long: where to go, what to do, where to hang the canvasses. It took us hours and hours to get everything ready.

We had to meet, at least once a week, to decide what, when, where and how to get things organised. Planning and working together was great fun.

Thirty two people from eight countries came to Soria ready to share experiences, points of view and traditions.

Our European mates came on Tuesday, they were in different hotels around town and some of them were staying in families. We met them at the bus station to welcome and bring them down to their hotels or the host families.



We were very nervous. Would we be able to communicate with them? Would they like our food, our small town, our school? Would they be friendly, shy, talkative, serious,? All these questions and many more were in our mind while we were waiting for their arrival.

On Wednesday, we met our guests at their hotels and walked down to our school where everything was ready to welcome them. Our Head Mistress and some authorities from the department of Education were waiting at our school to meet and welcome them.

We went to the assembly hall and there, each country introduced itself in different ways: singing, playing instruments, dancing and showing photographs, videos power points.... you named it. So now, we know a lot more about their traditions, their way of living and their beautiful landscapes.

After this presentation, we had a snack and that was very enjoyable because we could relax and talk to our guests in a more informal way.

After the academic activities, we went all together to visit the most important monuments around town and that was great because we really mixed with other students and we realised that we could communicate with them quite well.

It was great to spend a whole day out of school doing different activities and of course, without studying.

Next day, Thursday, there was an official reception with the Town Mayor at the Town hall. It was a very interesting experience because it was our first official event.



The mayor welcomed our European Guests and encouraged us to continue taking part in European activities. He was very friendly and invited all of us to go around the city on a tourist train. It was a great experience, our Europeans friends got a good impression of our town. During the trip we had a lot of fun and we laughed a lot, we even sang traditional songs on the train.

The most important activity, the canvas exhibition took place in the bull ring, where there is an indoor gallery. When we got there it was hectic, as all the canvasses had to be hang on within an hour, as we had to have them ready for the press and the authorities.

It was good fun to see all the teachers going crazy as they thought the works of art wouldn't be displayed on time. But we managed, and they looked great. Not only the press and the authorities came over but also a lot of ordinary people and students from other schools came in and they really enjoyed the exhibition and congratulated us.





It was a pity that the canvas exhibition lasted only a few hours because all of us, the whole Comenius project, had spent a lot of time working on them and they really looked cool. Anyway, one of the characteristic of street art is that it's not long lasting. We went to the park to play football and we mixed in different teams. We really had a good time running, laughing, shouting, scoring goals and we realised that sport is a universal language as it brought us together. The last day, we went on a day trip to the "Laguna Negra", which is in the middle of a natural park and there, we all enjoyed the dramatic and spectacular landscape. We are sure our Europeans friends really liked this area as we all went up and down the cliffs and the waterfalls, we think it was a bit risky but funny.





Then we went to have lunch at the club Náutico, which is a lovely spot near the picturesque village of Vinuesa, there we had paella, typical Spanish food, but unfortunately it wasn't as nice as we expected because it was as hard as a brick. Thanks God we had some bacon, Spanish omelette and some other snacks to save our dinner.



Afterwards, we went to the adventure park where we had a great time in the zip lanes where we laughed non stop. Some people were a bit scary but most of went on and had a ball. We were also quite lucky with the weather.



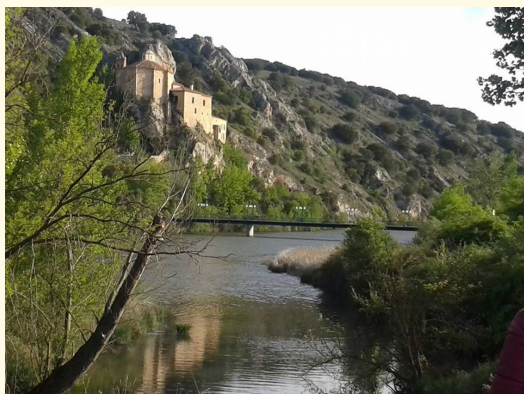
In the evening, we had a farewell dinner and it was quite sad to say good bye to our new friends. We felt exhausted, happy and ready to meet again in Sicily.

Now we have learnt how important it is meeting people from other countries and making new friends with different points of view. It has been an unforgettable experience that we will remember for the rest of all our lives.

Having street art as a common topic, we have realised that art as music is a universal language. We have been able to think and work together on the same project. We have realised that distance is not a problem any more as through the net we have reached all kind of agreements. And the most important of all we have learnt that it doesn't matter if we are white or black; men or women; Christians or Muslims. We are all the same and all different.



Some more photos





MOBILITY IN POLAND

WARSAW

September 2014





The mobility in Poland has been an unforgettable experience for our students. For most of them it has been the first experience in a foreign country. Our students have visited the city of Warsaw and taken part to amusing and at the same time interesting street art activities organized inside the meeting: the workshop at the Contemporary Art Centre and the city game in the Warsaw street art. Very exciting the presentation of a huge graffiti that includes a symbol of each country of the project the last day of the meeting.



ITALY





In September 2014 we have participated on the Poland mobility in Warsaw. Inside the school premises every nation presented a varied program, which allowed us to look into the life of their schools. Big hit was the short historical costume drama performed by our students. During our stay in the capital, we could admire the city center, the National Stadium, we visited the Copernicus Science Center and the Gallery of Modern Art.

The meeting culminated in the unveiling of a graffiti, whose uniqueness lay in the fact that it was made up of monuments of the participating countries. We were pleased that a part of this work has become the Thermal Park in Velky Meder, Slovakia.



One of the tasks of our two-year Comenius project - Street Art Bridges Europe - has been mapping the graffiti and street art creations in the surroundings. In early November 2014 we went to Bratislava and found the places where in previous years the Bratislava Street Art Festivals were held.





GERMAN MOBILITY - TRAUNSTEIN

In March 2015 the SABE community travelled to Traunstein, Germany. It was our next mobility meeting and also the place for a common task to create a T-Shirt logo with the maps and names of the participating countries. During the stay there was a one in a life time opportunity of a bicycle graffiti tour of Munich.





SLOVAKIA





ITALY



COMENIUS MEETING IN ITALY



Street Art Bridges Europe



Istituto Comprensivo "F. Minà Palumbo"

COMENIUS MEETING

**STREET ART BRIDGES
EUROPE**

Comenius Multilateral Project

2013-2015

Castelbuono 13th - 17th May 2015



ITALY



Last Comenius meeting of the project has been in Castelbuono (Italy). From 13th to 17th May 2015, 7 Countries and 51 students and teachers came to our town to live this last experience of our project.

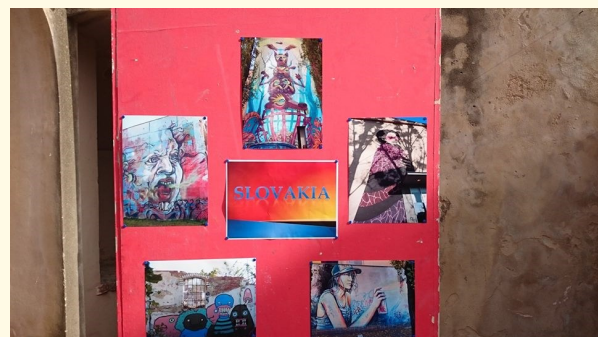




ITALY



On Wednesday the welcome at our school with music and tasting of traditional Sicilian Sweets, then the visit of the castle and the town centre. In the afternoon the exhibition in a show room of the town centre of Castelbuono, where each country has showed photos, canvas, posters and some videos of their country. Lots of people have visited the exhibition room. Some students in the court have tried to involve the visitors to try the street art painting.





ITALY



Two excursions, the first one in Palermo and Monreale, where we have visited the Palatina Chapel, San Giovanni degli Eremiti, The Cathedral of Palermo and finally the Cathedral of Monreale.





ITALY



The second visit has been in Cefalù one of the most important tourist Sicilian town.





ITALY



The most important event of the meeting has been the Sicilian Street art activity organized in Margherita Square in the town centre of Castelbuono.





ITALY



Our Sicilian Street artist, Manuela Guarcello, with the helping of the students of the project has realized a painting with coloured gravel. The painting has been realized under the arcade of the church because it was a rainy day. They usually make this painting using petals of flowers during the Corpus Domini festival.





Meeting with a Sicilian pavement artist





ITALY

the interview



- How do you become a street artist ?
- I have started to draw on the sidewalk trying to earn my living and then I have become a pavement artist. It will be your job and you can visit Europe and a lot of European cities.
- What countries have you visited?
- I have drawn in all European countries and in all major cities from Oslo to St. Petersburg.
- I have been in Portugal, Spain , France, Germany , Holland, Belgium and I always earned my living .
- How did your passion start?
- When I was a child, I started to draw with chalk that I stole at school. I had no toys to play with . I started to draw with pieces of charcoal .
- Can you learn your living with this job?
- You can earn but there are also many expenses for the trip, but I always earned my living with my art .
- What works did you carry out ?
- The pavement artist usually copies famous works even if he sometimes creates original works .

Here at Castelbuono a lot of restaurants have my murals.

- Does the work done on the sidewalk remain forever?



ITALY



- No, works are erased by the rain or washed by water in the evening.
- What colors do you use and what kind ?
- We use a particular kind of coloured pieces of chalk .
- Which color is the bottom of your works ?
- Mainly I draw on the grey pavement or on the white walls.
- What is the difference between graffiti and murals ?
- The graffiti is an art that was born in the north of Europe.
- The Murals instead usually tell a story.
- What are the difficulties of a street artist ?
- You can usually find difficulties and dangers in large cities especially at night..



INTERVIEW WITH THE SLOVENIAN ARTIST SIMON KASTELIC





As a part of the Comenius project, students from Srečko Kosovel elementary school Sežana visited the artist Simon Kastelic from Sežana and interviewed him.

1. You visited some academies, like: Ljubljanska akademija za likovno umetnost, and the Accademia di Belle Arti in Venice. Which one did you enjoy the most and why?

“Well, you normally don't go to a university to enjoy it, because that usually ends after the first year. This is something you will experience on your own. I went to Venice because of the study itself, because it's different when you go abroad. It offers a more free study. But I also wanted to study in Ljubljana where the study might be a bit stricter. I felt well everywhere. Considering the environment I definitely choose Venice.”

2. As we know, you had some group and independent exhibitions where you expressed yourself with a variety of artistic techniques. Which technique do you like most?

“Hard to say because in my work I use a lot of them but if I look at all the pictures I have at home in my studio, I can say that I love to use acrylic paint. I always like to try something new, I look for different ways of creativity. I hope you have noticed that in my work.”



3. Students from our school are very excited about graffiti. Have you ever tried this technique?

"I have, but I don't deal with it."

4. Where could we see a graffiti you did? Have you ever been punished for doing it?

"No, I haven't and this is the reason I don't paint graffiti."

5. As we know, your father is an artist too. Is he your main role model or are you inspired by any other artists too?

"Role model, aha, in the mode of expression he is not. I try to go my own way. I actually don't have real role models. I look for my own ways in life and by doing that it's important to know what is going on around the world and what other people do."



6. Our school was given an opportunity to take part in a project called Comenius and by this we found out that there are many graffities in Sežana. You must have spotted some yourself as well. Did you like any particular graffiti and if yes, why?

“Street culture is changing and with it there is progress in graffiti's area too. I walked through Sežana's underpass for many years and I noticed just graffities that wanted to criticize the society that we live in. Nowadays there are many graffities with more original message.”

7. One of the future tasks of our project is canvas painting. Canvas should present three European values: cultural and linguistic diversity, fight against racism, prejudice and xenophobia and promoting equality between men and women. We would be very happy if you could give us your advice and help us with your ideas and. Would you be prepared to participate with us?

“I would love to work with you, but I am currently very busy, so it would be impossible. My advice is to take a blank paper or a canvas and at that point I leave you at your own ingenuity.”



COMENIUS DAY AT OUR SCHOOL

OBCHODNA AKADEMIA

VELKY MEDER SLOVAKIA





In June 2014 we have organized a Comenius Day to show and demonstrate our year work in the SABE (Street Art Bridges Europe) programme sponsored by the EU. During this day students working in the project listed their tasks, mobilities and experiences in short presentations for the school community.





POLAND



The Open Day with SABE in Warsaw





POLAND





COMENIUS DAY





Italian students share their experience in Spain

After the meeting in Spain we have organized a Comenius day in May 2014 to share our experience of the Spanish meeting in Soria (Spain) showing videos and photos . Our students have showed too the works of our project to the classmates, teachers and their parents.



LOGO COMPETITION

March 2014

We have organized a logo competition among our students to choose the official logo of our project. Each school has organized a competition to express their ideas about which logo had to represent the project. So, in every country, students have drawn lots of different sketches and finally they have chosen their favourite one. In this picture the favourite logo of each country.





Subsequently it has been held an international competition among the countries to choose the best European logo. The French logo has been the winner.





WORKSHOP ACTIVITY

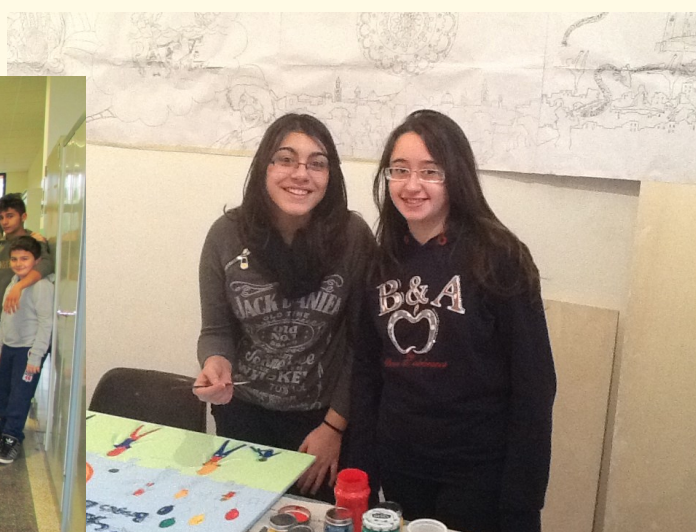
Canvas Paintings

in Italy

The preparation of the Canvas Paintings has been the first real work about the main theme of our project; The street Art. Each country has prepared different kind of paintings for dimension and style. Everyone has brought the work in Spain for the first exhibition in Soria (Spain). Every school has chosen a different material to prepare the graffiti.

Some moments of the workshop activity in Italy.





CANVAS PAINTING IN VELKY MEDER SLOVAKIA





SLOVAKIA





CANVAS PAINTING IN POLAND







GREECE



CANVAS PAINTING IN GREECE





GREECE





CANVAS PAINTING IN SLOVENIA







FRANCE



CANVAS PAINTING IN FRANCE





FRANCE





CANVAS PAINTING IN SPAIN







GERMANY



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GERMANY





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